

吉野ヶ里町町歌  
コーラス(男女混声4部合唱)

# 「みんなこの町愛してる」

作 詞:梅原 捷次  
補作詞:吉野ヶ里町町歌・音頭制定委員会  
作 曲:紅龍  
編 曲:塙一郎  
合唱編曲:石橋 序佳

♩=85

吉野ヶ里町町歌「みんなこの町愛してる」

ソプラノ

アルト

テノール

バリトン

ピアノ

*f* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *mf* \*

5 *mf* 6 8

は る か な や よ い の そ の む か

*mp* \* *Lead.* \* *Lead.* \* *Lead.* \*

し れ き し の ー さ ー と ー が よ ー み ー が ー え ー

*Led.* \* *Led.* \* *Led.* \*

る *mf* ひ と の わ ひ ろ ー が ー ー る ふ れ ー あ ー い ー

*mp* ひ と の わ ひ ろ が ー る ふ れ あ い

*mp* ひ と の わ ひ ろ が ー る ふ れ あ い

*mp* ひ と の わ ひ ろ が ー る ふ れ あ い

*mf* *Led.* \* *Led.* \* *Led.* \*

の *mf* え が お も ー ぶ ん か ー も さ ー き ー ほ ー こ ー ー  
 の *mp* え が お お ー ー さ ー き ー ほ ー こ ー ー  
 の *mp* え が お お ー ー さ ー き ー ほ ー こ ー ー  
 の *mf* え が お も ー ぶ ん か ー も さ ー き ー ほ ー こ ー ー  
 Led. \* Led. \* Led. \* Led. \*  
 ー

る *f* ゆ め あ る ふ る さ と よ し の が り み ー ん な こ の ま ち  
 る *f* ゆ め あ る ふ る さ と よ し の が り み ー ん な こ の ま ち  
 る *f* ゆ め あ る ふ る さ と よ し の が り み ー ん な こ の ま ち  
 る *f* ゆ め あ る ふ る さ と よ し の が り み ー ん な こ の ま ち  
 Led. *f* \*  
 ー

The musical score is for the song "Aoi Shite" by Kiyomasa. It is written for voice and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into three systems, each with five staves. The first four staves in each system are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The lyrics are in Japanese: "あ い し て る" (Aoi Shite ru) and "せ ふう り の や ま" (Sehouri no yama). The piano part includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as a *Red.* (Reduction) marking. The score is numbered 25, 26, and 28 at the beginning of each system.

32

な — — み さ わ — や — か — に さ が じ *mf* あ け

な — — み さ わ — や — か — に さ が じ *f* あ け

な — — み さ わ — や — か — に さ が じ

な — — み さ わ — や — か — に さ が じ

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

36

ゆーく ひーのーひーかーり しんちゃのかー

ゆーく ひーのーひーかーり う

*mp* あけゆくー ひのひかり *mf* う

*mp* あけゆくー ひのひかり *f* しんちゃのかー

*Led.* \* *Led.* \* *Led.* *mp* \* *Led.* *f* \* *Led.* \*

40

りーも いきーいーきーと しぜんのー

ー いきーいーきーと

ー いきーいーきーと

りーも いきーいーきーと しぜんのー

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

44

いーぶーき みーちーわーたーる *ff* いいねふるさと

*mf* いぶき みーちーわーたーる *f* いいねふるさと

*mf* いぶき みーちーわーたーる *f* いいねふるさと

いーぶーき みーちーわーたーる *ff* いいねふるさと

*ff*

*Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \*

48

よしのがり みーんなこのまち あいしてる

よしのがり みーんなこのまち あいしてる

よしのがり みーんなこのまち あいしてる

よしのがり みーんなこのまち あいしてる

*mf*

*Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \*

49

ff *Led.* \* *Led.* \* *Led.* \* *Led.* \*

56

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

58

*mp*

き せ つ の な が ー れ ー ー の あ ぎ ー や ー か ー

*mf* *mp* \*

三三三三

64

*mf*

に み の り ゆ た か ー ー ー な の ー の ー め ー ぐ ー

*mf* *mf* *mf* \*

66

み *mp* う — う

*mp* う — う

*mp* う — う

*ff* は た ら く げ ん — き — — な う た — ご — え —

*f* \* *Led.* \* *Led.* \* *Led.* \*

72

— *mf* あ し た の し あ — わ — せ も — り — あ — げ — —

—

—

—

も あ し た の し あ — わ — せ も — り — あ — げ — —

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

74

る *ff* とわにさかえる よしのがり みーんなこのまち

*f* あ — — — —

*f* あ — — — —

る *ff* とわにさかえる よしのがり みーんなこのまち

*ff* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

77 78 79 80

あいして る いいねふるさと よしのがり

あ — — — —

あ — — — —

あいして る いいねふるさと よしのがり

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

82 83 84

みーんなこのまち あいして る

みーんなこのまち あいして る

みーんなこのまち あいして る

みーんなこのまち あいして る

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *mf* \* *Led.* \* *Led.* \*

*mf* =77

85 86

*Led.* *mp* \* *rit...*

吉野ヶ里町町歌  
ブラスバンド(総譜)

# 「みんなこの町愛してる」

作 詞:梅原 捷次  
補作詞:吉野ヶ里町町歌・音頭制定委員会  
作 曲:紅龍  
編 曲:塙一郎  
吹奏楽編曲:石橋 序佳

♩=85

## 吉野ヶ里町町歌「みんなこの町愛してる」

① ③

Picc. *mf*

Flt. *f*

Oboe *ppp*

Cla in Bb I *f* *mf*

Cla in Bb II *f* *mf*

Cla in Bb III *mf*

A.Sax

T.Sax

Hr. in F I/II *ppp* *mf*

Hr. in F III/IV *ppp* *mf*

Trp in Bb I *mf*

Trp in Bb II/III *mf*

Trb I/II *mf*

Trb III/IV *mf*

Tuba / Cb *ppp* *mf*

Marimba *pp*

SD *mf* 3

BD *mf*

Cymb. *f*

⑥ ⑦ ⑧

The musical score is written for 16 staves. Measures 6, 7, and 8 are indicated by circled numbers 6, 7, and 8 above the first three staves. The music is in 2/4 time. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf* and *mp*. The notation includes beams, slurs, and ties, indicating complex melodic and harmonic structures.

12 16

The musical score is written for a 12-staff ensemble. Measures 12-15 show various melodic and harmonic developments. Measure 16 features a key change to D major and includes dynamic markings (mp) and articulation (accents).

18 24

The musical score is written for a 15-staff ensemble. The first system (measures 18-23) features a melody in the 7th staff (treble clef, key of D major) and a bass line in the 12th staff (bass clef, key of D major). The second system (measures 24-29) continues the melody and bass line, with additional parts in the 1st, 2nd, 3rd, 4th, 5th, 6th, 8th, 9th, 10th, 11th, 13th, 14th, and 15th staves. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).

(25) (27) (28) (30)

Musical score for a 15-staff ensemble. The score is divided into measures 25, 27, 28, and 30. Measures 25 and 27 are in 2/4 time, while measures 28 and 30 are in 4/4 time. The first three staves (treble clef) and the last two staves (bass clef) have active melodic lines. The middle six staves are mostly rests. Dynamics include *mf*, *mp*, and crescendo/decrescendo markings.

32

This musical score page contains 15 staves and measures 32 through 37. The notation is as follows:

- Staff 1:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 2:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 3:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 4:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 5:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 6:** Treble clef, key of D major. Contains whole rests for measures 32-37.
- Staff 7:** Treble clef, key of D major. Measures 32-33: whole rests. Measures 34-35: eighth-note runs starting on G4, marked *mf*. Measure 36: quarter note D5. Measure 37: whole rest.
- Staff 8:** Treble clef, key of D major. Measures 32-33: whole rests. Measures 34-35: eighth-note runs starting on E4, marked *mf*. Measure 36: quarter note D5. Measure 37: whole rest.
- Staff 9:** Treble clef, key of D major. Measures 32-37: Chords (G4-B4) and (A4-C#5) with eighth-note patterns.
- Staff 10:** Treble clef, key of D major. Measures 32-37: Chords (F#4-A4) and (B4-D5) with eighth-note patterns.
- Staff 11:** Treble clef, key of D major. Measures 32-33: eighth-note runs. Measures 34-35: whole rests. Measures 36-37: half-note runs.
- Staff 12:** Treble clef, key of D major. Measures 32-33: eighth-note runs. Measures 34-35: whole rests. Measures 36-37: half-note runs.
- Staff 13:** Bass clef, key of D major. Contains whole rests for measures 32-37.
- Staff 14:** Bass clef, key of D major. Contains whole rests for measures 32-37.
- Staff 15:** Bass clef, key of D major. Measures 32-37: Eighth-note runs starting on G3.

38

Musical score for measures 38-43. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 38-43:

- Measure 38: Vocal parts (Soprano, Alto, Tenor, Bass) enter with a melody. Piano accompaniment (Right Hand) provides harmonic support. Bass line (Left Hand) has a sustained note.
- Measure 39: Similar to measure 38, with vocal parts continuing the melody and piano accompaniment.
- Measure 40: Vocal parts continue. Piano accompaniment features a sustained note in the right hand and a sustained note in the left hand.
- Measure 41: Vocal parts continue. Piano accompaniment features a sustained note in the right hand and a sustained note in the left hand.
- Measure 42: Vocal parts continue. Piano accompaniment features a sustained note in the right hand and a sustained note in the left hand.
- Measure 43: Vocal parts continue. Piano accompaniment features a sustained note in the right hand and a sustained note in the left hand.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

44 46

The musical score consists of 15 staves. Measures 44 and 46 are marked at the top. Measure 45 contains a 7-measure rest. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and slurs, indicating a complex and fast-paced musical piece.

- 22 -

57 60

The musical score consists of 12 staves. Measures 57-59 are marked with a circled '57' at the beginning and a circled '60' at the end of the first system. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Measure 60 begins with a dynamic marking of *mf* (mezzo-forte) and shows a more active melodic line in the lower staves.

63

68

This musical score page contains measures 63 through 68. It features a grand staff with multiple staves for different instruments. Measures 63-67 show various melodic and harmonic developments, including a prominent melodic line in the upper right staves and a bass line in the lower left. Measure 68 is a full orchestral measure with multiple entries, including a melodic line in the upper right staves, a bass line in the lower left, and a full orchestral texture. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

69

This musical score block contains measures 69 through 74. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is as follows:

- Measures 69-74:** The score is divided into six measures. Measures 69 and 70 feature complex string and woodwind passages with many beamed notes and slurs. Measures 71 and 72 are primarily rests for the upper sections, with activity in the lower strings and woodwinds. Measures 73 and 74 show a return of activity for the upper sections, with brass and woodwinds playing sustained notes and strings providing a rhythmic foundation.
- Instrumentation:** The score includes staves for Violins I & II, Violas, Cellos & Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba/Euphonium, and Percussion.
- Notation:** The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The percussion part at the bottom uses a simplified notation with vertical strokes and flags.

- 26 -

81 84 85 86

The musical score consists of 15 staves. Measures 81-83 are in 4/4 time, while measures 84-86 are in 2/4 time. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests, ties, and dynamic markings like 'p' (piano). The bottom three staves appear to be for a keyboard instrument, with the left hand in the bottom two staves and the right hand in the top staff of that section.

(87)
(88)

Musical score for measures 87 and 88. The score is written for 15 staves. The first 14 staves are in treble clef, and the last staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

Measure 87: *rit ...* (ritardando) across all staves.

Measure 88: *pp* (pianissimo) across all staves.

吉野ヶ里町町歌  
ブラスバンド(パート譜)

# 「みんなこの町愛してる」

作 詞:梅原 捷次  
補作詞:吉野ヶ里町町歌・音頭制定委員会  
作 曲:紅龍  
編 曲:塙一郎  
吹奏楽編曲:石橋 序佳

♩=85

## 吉野ヶ里町町歌「みんなこの町愛してる」

Picc. ① ③ ⑥ ⑦ ⑧ ⑬ ⑮ ⑰ ⑲ ⑳ ㉔ ㉖ ㉗ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*mf* *mf* *mf* *f* *mf* *mf* *rit ...* *pp*

♩=85

$p$

♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Oboe

1 *ppp* 3 6

7 8 *mf* 13 16 19 24 *mf* 25 27 28 30 31 37 38 *mf* 43 46 49 51 *ff* 55 60 61 67 68 *mf* 73 76 *f* 79 80 81 84 85 86 *p* 87 *rit...* 88 *pp*

♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Cla in Bb I

① ③ ⑥ ⑦ ⑧ ⑬ ⑮ ⑰ ⑲ ⑳ ㉔ ㉕ ㉗ ㉘ ㉚ ㉛ ㉝ ㉞ ㉠ ㉡ ㉣ ㉤ ㉥ ㉦ ㉧ ㉨ ㉩ ㉪ ㉫ ㉬ ㉭ ㉮ ㉯ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*f* *mf* *mp* *f* *mf* *f* *f* *mp* *mf* *f* *p* *rit...* *pp*

$\text{♩} = 85$

吉野ヶ里町町歌「みんなこの町愛してる」

Cla in Bb II

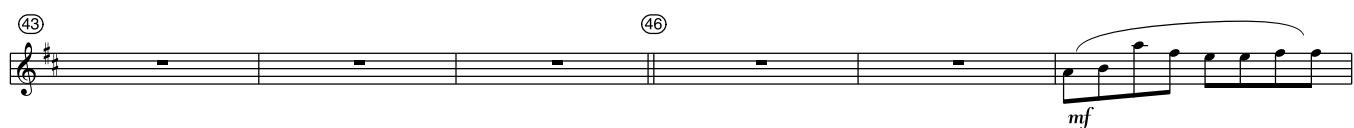
♩=85

吉野ヶ里町町歌「みんなこの町愛してる」

①  
 Cla in Bb III

③  
 ⑥  
 mf  
 ⑦  
 ⑧  
 mp  
 ⑬  
 ⑮  
 ⑲  
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 mp  
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♩=85 吉野ヶ里町町歌「みんなこの町愛してる」



♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

T.Sax

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♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Hr. in F I/II

① ppp ③ mf ⑥

⑦ ⑧ mp

⑬ ⑯ mp

⑲ ⑳ ㉔

㉕ ㉗ ㉘ ㉚ mf

㉛ ㉞ mf

㊱ ㊴ mf

㊵ ㊸ f

㊹ ㊻ mp

㊼ ㊾ mp

㋀ ㋁ ㋃ ㋆ ㋈ ㋊ ㋌ ㋎ ㋐ ㋒ ㋔ ㋖ ㋘ ㋚ ㋜ ㋞ ㋠ ㋡

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㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿 㸀 㸁 㸂 㸃 㸄 㸅 㸆 㸇 㸈 㸉 㸊 㸋 㸌 㸍 㸎 㸏 㸐 㸑 㸒 㸓 㸔 㸕 㸖 㸗 㸘 㸙 㸚 㸛 㸜 㸝 㸞 㸟 㸠 㸡 㸢 㸣 㸤 㸥 㸦 㸧 㸨 㸩 㸪 㸫 㸬 㸭 㸮 㸯 㸰 㸱 㸲 㸳 㸴 㸵 㸶 㸷 㸸 㸹 㸺 㸻 㸼 㸽 㸾 㸿 㹀 㹁 㹂 㹃 㹄 㹅 㹆 㹇 㹈 㹉 㹊 㹋 㹌 㹍 㹎 㹏 㹐 㹑 㹒 㹓 㹔 㹕 㹖 㹗 㹘 㹙 㹚 㹛 㹜 㹝 㹞 㹟 㹠 㹡 㹢 㹣 㹤 㹥 㹦 㹧 㹨 㹩 㹪 㹫 㹬 㹭 㹮 㹯 㹰 㹱 㹲 㹳 㹴 㹵 㹶 㹷 㹸 㹹 㹺 㹻 㹼 㹽 㹾 㹿 㺀 㺁 㺂 㺃 㺄 㺅 㺆 㺇 㺈 㺉 㺊 㺋 㺌 㺍 㺎 㺏 㺐 㺑 㺒 㺓 㺔 㺕 㺖 㺗 㺘 㺙 㺚 㺛 㺜 㺝 㺞 㺟 㺠 㺡 㺢 㺣 㺤 㺥 㺦 㺧 㺨 㺩 㺪 㺫 㺬 㺭 㺮 㺯 㺰 㺱 㺲 㺳 㺴 㺵 㺶 㺷 㺸 㺹 㺺 㺻 㺼 㺽 㺾 㺿 㻀 㻁 㻂 㻃 㻄 㻅 㻆 㻇 㻈 㻉 㻊 㻋 㻌 㻍 㻎 㻏 㻐 㻑 㻒 㻓 㻔 㻕 㻖 㻗 㻘 㻙 㻚 㻛 㻜 㻝 㻞 㻟 㻠 㻡 㻢 㻣 㻤 㻥 㻦 㻧 㻨 㻩 㻪 㻫 㻬 㻭 㻮 㻯 㻰 㻱 㻲 㻳 㻴 㻵 㻶 㻷 㻸 㻹 㻺 㻻 㻼 㻽 㻾 㻿 㼀 㼁 㼂 㼃 㼄 㼅 㼆 㼇 㼈 㼉 㼊 㼋 㼌 㼍 㼎 㼏 㼐 㼑 㼒 㼓 㼔 㼕 㼖 㼗 㼘 㼙 㼚 㼛 㼜 㼝 㼞 㼟 㼠 㼡 㼢 㼣 㼤 㼥 㼦 㼧 㼨 㼩 㼪 㼫 㼬 㼭 㼮 㼯 㼰 㼱 㼲 㼳 㼴 㼵 㼶 㼷 㼸 㼹 㼺 㼻 㼼 㼽 㼾 㼿 㽀 㽁 㽂 㽃 㽄 㽅 㽆 㽇 㽈 㽉 㽊 㽋 㽌 㽍 㽎 㽏 㽐 㽑 㽒 㽓 㽔 㽕 㽖 㽗 㽘 㽙 㽚 㽛 㽜 㽝 㽞 㽟 㽠 㽡 㽢 㽣 㽤 㽥 㽦 㽧 㽨 㽩 㽪 㽫 㽬 㽭 㽮 㽯 㽰 㽱 㽲 㽳 㽴 㽵 㽶 㽷 㽸 㽹 㽺 㽻 㽼 㽽 㽾 㽿 㿀 㿁 㿂 㿃 㿄 㿅 㿆 㿇 㿈 㿉 㿊 㿋 㿌 㿍 㿎 㿏 㿐 㿑 㿒 㿓 㿔 㿕 㿖 㿗 㿘 㿙 㿚 㿛 㿜 㿝 㿞 㿟 㿠 㿡 㿢 㿣 㿤 㿥 㿦 㿧 㿨 㿩 㿪 㿫 㿬 㿭 㿮 㿯 㿰 㿱 㿲 㿳 㿴 㿵 㿶 㿷 㿸 㿹 㿺 㿻 㿼 㿽 㿾 㿿 㸀 㸁 㸂

♩=85

吉野ヶ里町町歌「みんなこの町愛してる」

Hr. in F III/IV

Hr. in F III/IV

This musical score is for the Horn in F III/IV part of a symphony. It consists of 88 measures, organized into 11 systems of 8 measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamics are indicated by *ppp*, *mf*, *mp*, and *f*. The piece concludes with a *rit...* (ritardando) marking and a final *pp* (pianissimo) dynamic. Measure numbers 1, 3, 6, 7, 8, 13, 16, 19, 24, 25, 27, 28, 30, 31, 37, 38, 43, 46, 49, 51, 55, 60, 61, 67, 68, 73, 76, 79, 80, 81, 84, 85, 86, 87, and 88 are marked at the beginning of their respective measures.

$\text{♩} = 85$

吉野ヶ里町町歌「みんなこの町愛してる」

Trp in Bb I

♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Trp in Bb II/III

① ③ ⑥ ⑦ ⑧ ⑬ ⑮ ⑰ ⑲ ⑳ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*mf* *f* *rit ...* *pp*

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Trb I/II

The musical score for Trb I/II is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩=85. The score consists of 88 measures, with measure numbers 1, 3, 6, 7, 8, 13, 16, 19, 24, 25, 27, 28, 30, 31, 37, 38, 43, 46, 49, 51, 55, 60, 61, 67, 68, 73, 76, 79, 80, 81, 84, 85, 86, 87, and 88 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings (mf, mp, f, rit..., pp) and articulation marks (accents, slurs). The score is divided into systems, with some measures containing multiple staves for different parts of the instrument.

① ③ ⑥

*mf*

⑦ ⑧

⑬ ⑮

⑲ ⑳

*mp*

㉕ ㉗ ㉘ ㉚

㉛

㉟

㊱ ㊲ ㊳ ㊴

*mp*

㊶ ㊷ ㊸ ㊹

*mf*

㊻ ㊼ ㊽ ㊾

*f*

㊿ ㋀ ㋁ ㋂

㋃ ㋄ ㋅ ㋆

㋇ ㋈ ㋉ ㋊

*mp*

㋋ ㋌ ㋍ ㋎

*mf*

㋏ ㋐ ㋑ ㋒

㋓ ㋔ ㋕ ㋖

㋗ ㋘ ㋙ ㋚

㋛ ㋜ ㋝ ㋞

㋟ ㋠ ㋡ ㋢

*rit ...* *pp*

♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Trb III/IV

① ③ ⑥

*mf*

⑦ ⑧

⑬ ⑯

*mp*

⑲ ⑳㉔

*mp*

㉕ ㉗ ㉘ ㉚

㉛

㉞

㊱

㊲

*mp*

㊴ ㊶

*mf*

㊸ ㊺

*f*

㊼ ㊾

㊿

㋀

㋁

*mp*

㋃ ㋆

*mf*

㋈ ㋊ ㋌ ㋎

㋐

㋑

*rit ...* *pp*

♩=85

- 44 -

♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

Marimba

① *pp*

③

⑥

⑦

⑧ *mp*

⑬

⑮

⑲

⑳ *mp*

㉔

㉕

㉖

㉗ *mp*

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱ *mp*

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

1 *f*

2

3

4

5

6

7

8

9

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11

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*p rit ...*

*pp*

$\text{♩} = 85$

- 46 -

♩=85

## 吉野ヶ里町町歌「みんなこの町愛してる」

BD ① 4

③ *mf*

⑥ 2 4

⑦ 4

⑧

⑬

⑮

⑲

⑳

㉔

㉕

㉗ 2 4

㉘ 4

㉛ *mf*

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87 2 4

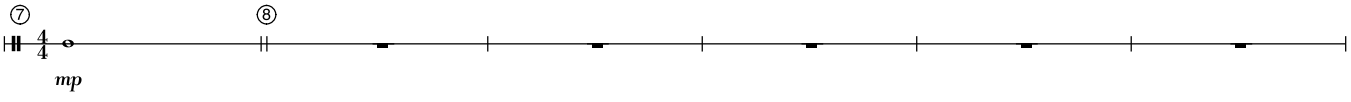
88 4

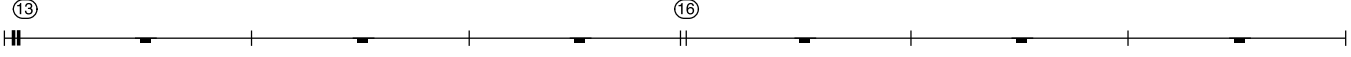
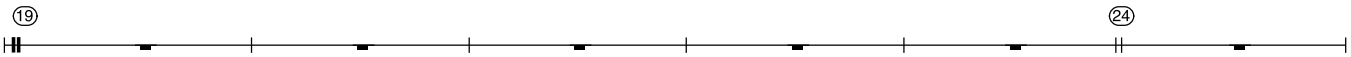
*rit ...*

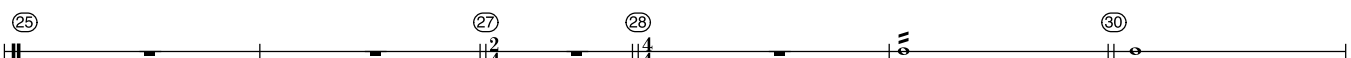
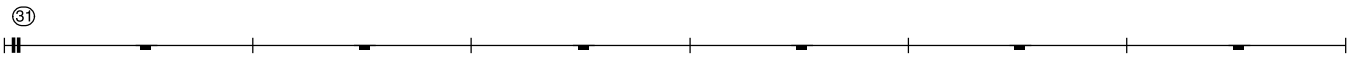
*pp*

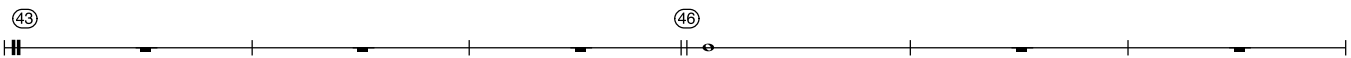
♩=85 吉野ヶ里町町歌「みんなこの町愛してる」

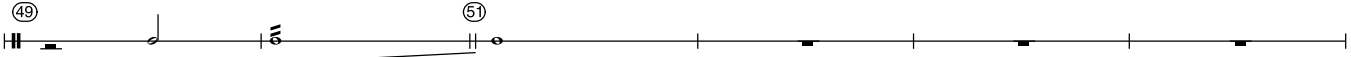
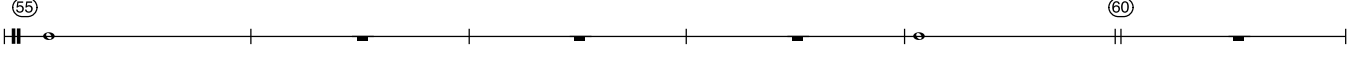
Cymb. ① 4  ③ *f* ⑥ 2/4 4

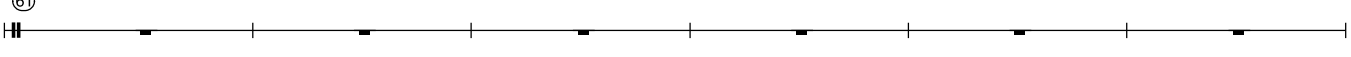
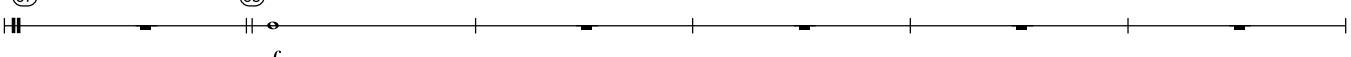
⑦ 4 *mp* ⑧ 

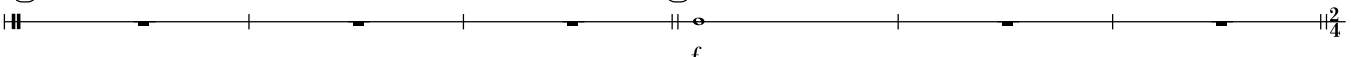
⑬  ⑮ ⑯ 

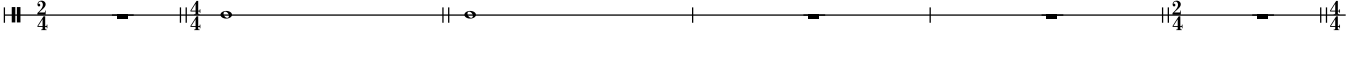
⑲  ⑳ ㉑ ㉒ ㉓ *mf* ㉔ 

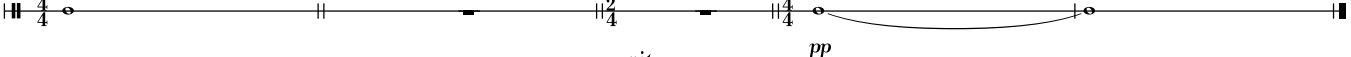
㉕  ㉗ ㉘ 

㉙  ㉛ *ff* ㉜ 

㉝  ㉞ 

㉟ *mf* ㊱ 

㊲  ㊳ ㊴ ㊵ *f* ㊶ 2/4 4

㊷ 2/4 ㊸ ㊹ ㊺ 

㊻ 4 ㊼ ㊽ ㊾ ㊿ *rit . . . pp*

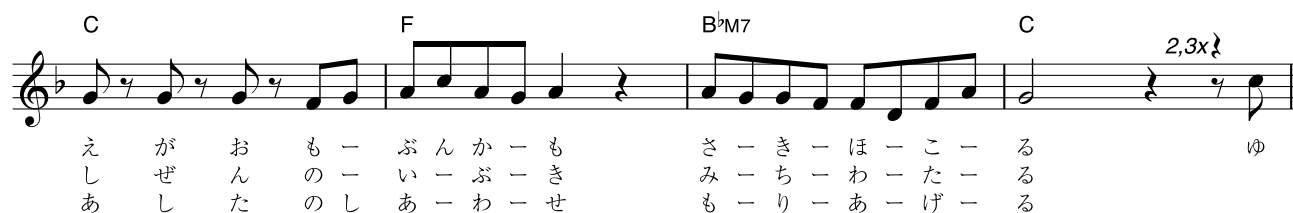
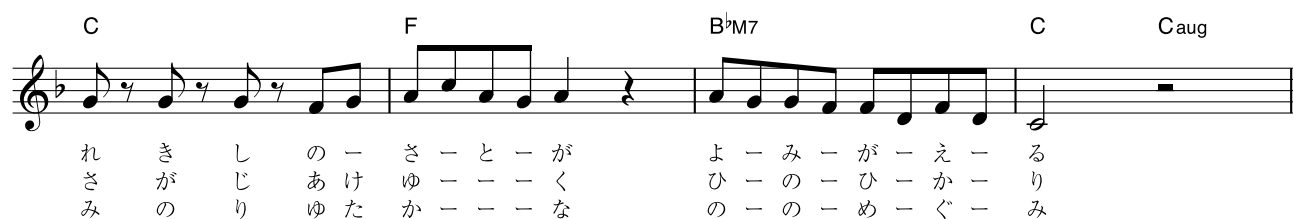
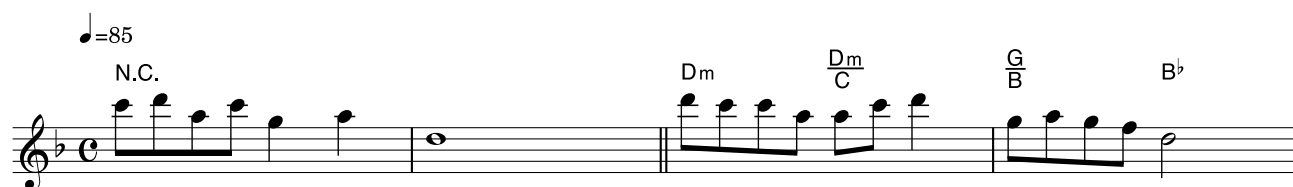
吉野ヶ里町町歌  
(メロディー譜)

# 「みんなこの町愛してる」

作 詞：梅原 捷次  
補作詞：吉野ヶ里町町歌・音頭制定委員会  
作 曲：紅龍  
編 曲：塙一郎

# みんなこの町愛してる

作 詞：梅原 捷次  
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編 曲：塙一郎  
歌：夏川りみ



Dm  $\frac{Dm}{C}$   $\frac{G}{B}$  B $\flat$  Am B $\flat$  to  $\text{Coda}$  1. Am



めあるふるさと よしのがり みーんなこのまち あいして  
 いいねふるさと よしのがり みーんなこのまち  
 とわにさかえる よしのがり みーんなこのまち

B $\flat$ M7 2. Am B $\flat$ M7 B $\flat$ M7



る あいしてる

E $\flat$ M7 F E $\flat$ M7 Dm7



E $\flat$ M7 F E $\flat$  Csus4



C  $\text{Coda}$  Am B $\flat$ M7



あ い し て る

Dm  $\frac{Dm}{C}$   $\frac{G}{B}$  B $\flat$  Am B $\flat$  Am



いいねふるさと よしのがり みーんなこのまち あいして

B $\flat$ M7 Am B $\flat$  Am D



る *poco rit.* - - -

吉野ヶ里町音頭  
(メロディー譜)

## 「吉野ヶ里町音頭」

作 詞：本田 秀雄  
補作詞：吉野ヶ里町町歌・音頭制定委員会  
作曲／編曲：石橋 序佳

# 吉野ヶ里町音頭

作詞：本田 秀雄  
補作詞：吉野ヶ里町町歌/音頭制定委員会  
作曲/編曲：石橋 序佳  
歌：永井裕子



の ぼ る た い よ う さ く ら を て ら し き ょ う も あ か る く  
も の み や ぐ ら に や よ い の ゆ め を た ず ね め ぐ る も  
し ろ い さ ざ ん か は ま ぐ り す い どう み ず と こ こ ろ の



め ざ め る ま ち よ か ぜ も さ わ や ー か ち ゃ の か を は ー こ ー び  
ゆ か し い ま ち よ き よ き た で が ー わ な が れ る み ー ず ー は  
ふ れ あ う ま ち よ か わ す え が お ー に ひ と の わ ま ー る ー く



せ ふ り や ま さ え せ の び が お  
み の り ゆ た か な さ ち を う む どん と よ か よ か よ し の が り  
ゆ く て た の し い は ん じ ょ う ぶ り



どん と は や し て ち ょ う し ょ く どん と ソ レ ソ レ み な お ど れ

